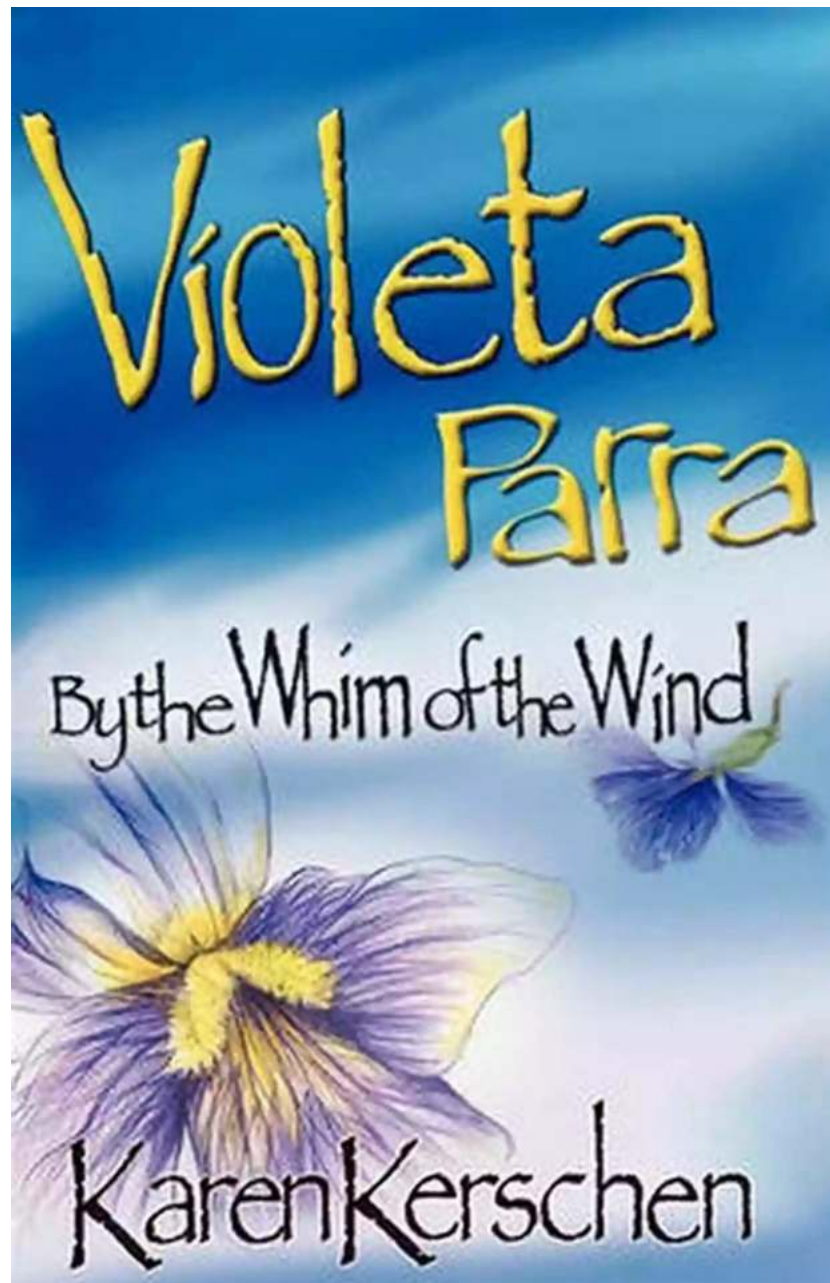
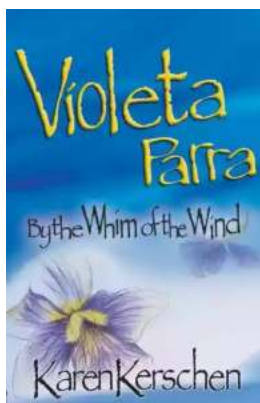


## Violeta Parra By The Whim Of The Wind



When it comes to influential Latin American folk musicians, one name stands out above the rest - Violeta Parra. Born on October 4, 1917, in San Carlos, Chile, Parra left an indelible mark on the music industry through her hauntingly beautiful voice, heartfelt songwriting, and unwavering commitment to social justice.

Known as the "Mother of Latin American Folk," Violeta Parra's legacy continues to resonate with audiences worldwide. Her songs, often accompanied by her skillful guitar playing, captivate listeners with their emotional depth and poignant storytelling. From intimate ballads to powerful anthems, Parra's music spans various genres and evokes a range of emotions.



## Violeta Parra: By the Whim of the Wind

by Karen Kerschen (Kindle Edition)

★★★★☆ 4.6 out of 5

Language	: English
File size	: 1356 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Lending	: Enabled
Screen Reader	: Supported
Print length	: 285 pages



Throughout her career, Violeta Parra drew inspiration from her personal experiences, the political turmoil of her time, and the rich musical traditions of Chile. Her songs served as a reflection of the social and cultural realities she witnessed, addressing topics such as poverty, inequality, and the struggle for human rights.

Parra's commitment to social justice was not limited to her music. She was a passionate activist who used her platform to advocate for the rights of marginalized communities. Through her art, she sought to give a voice to the voiceless, shine a light on injustice, and promote social change.

One of Parra's most iconic songs, "Gracias a la Vida" (Thanks to Life), has become an anthem for resilience and gratitude. This deeply moving composition, filled with gratitude for the beauty and challenges of life, embodies the spirit of Violeta Parra and has cemented her place in music history.

Aside from her musical endeavors, Violeta Parra was also a talented visual artist. She was skilled in various artistic mediums, including painting, sculpture, and embroidery. Parra's artwork often incorporated elements of Chilean folk culture, allowing her to express her artistic vision in a unique and captivating way.

Tragically, Violeta Parra's life was cut short when she took her own life on February 5, 1967. While her death was a great loss to the music and art world, her impact continues to be felt to this day. Her songs have been covered by countless artists, her artwork has been exhibited in prestigious galleries, and her influence can still be heard in the music of contemporary Latin American folk artists.

Violeta Parra's unparalleled talent and unwavering commitment to her craft and her values make her a true icon of Latin American music. Through her captivating music and powerful art, she has left an everlasting mark on the cultural landscape, serving as an inspiration for generations to come.

As we listen to the lyrics and melodies of Violeta Parra's songs, we are transported to a world of deep emotion, social awareness, and artistic brilliance. Her music continues to touch the hearts and souls of listeners, reminding us of the power of art to make a lasting impact.

## **References:**

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- "Violeta Parra: A Latin American Master." Americas Society.



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A biography about Chile's legendary musician & artist, who championed her nation's rustic customs, songs and dances against a current of modernization. She left a legacy of song of social justice & the dignity of humble roots. As a visual artist, Violeta Parra was the first Latin American to merit a solo exhibit in the Louvre. A woman of great passion, she paid tragically for her choices.

Advance praise from Marjorie Agosin, Wellesley College, author of Violeta Parra, Santa de Pura Greda:

Karen Kerschen has given readers & admirers of Violeta Parra an extraordinary book that combines a fascinating biography of Chile's foremost folk singer as well as poetical insight into Violeta's passionate, tumultuous life and creativity. This is no doubt, the most complete and sophisticated work ever devoted to Violeta Parra, an icon of cultural heritage in the Americas.

This bio was an absorbing, mesmerizing read. Violeta was a fascinating study in contradictions, not physically beautiful but rich in spirit and emotions, she could suck the oxygen out of a room. Ferociously loving violeta could be a tough antagonist. Often plagued by poverty, she still was exgtaordinarily giving and generous. In the midst of turbulence she could be serene and focused. She was so creative and versatile, her untimely end was almost a required to a life always lived on the edge. It's too bad she fell off, but she wouldn't have it any other way. She may have been a celebrity, but she was first and foremost a people person. Thank you for sharing the book and Violeta with me and the reading public.

Sam Kostman

Educator

NY, NY

As a psychologist working as a family therapist, I found the character developments impressive. I "could not put it down" as book reviewers say. It was a time and history I knew little about; now I want to know more!

Jay Asher, Ed.D., LMHC

Fort Lauderdale, FL

Violeta Parra made me wonder at what point passion becomes obsession.

Stan Salkil

Shawnee, OK

I just finished the book last night. I was so moved.

You did a great Job!

Nina Serrano

Poet

Oakland, CA

Thank you for writing this book. You've given me so much more of her to work with. I love you!

JoJo Sena de Tarnoff

(performs Violeta Parra repertoire)

Teatro Paraguas

Santa Fe, NM



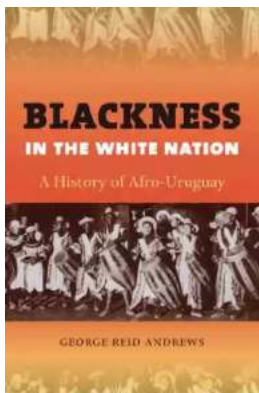
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