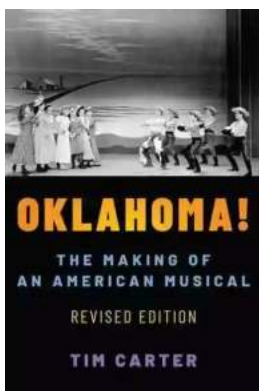


The Making Of An American Musical Revised And Expanded Edition Broadway Legacies

Have you ever wondered what goes on behind the scenes of the most iconic Broadway musicals? How the creative minds collaborate to bring a story to life, and the legacies that are left behind for generations to enjoy? In this revised and expanded edition of "The Making Of An American Musical: Broadway Legacies," we dive deep into the world of creating a masterpiece and the impact it has had on American art and culture.

Broadway musicals are more than just a form of entertainment. They are a culmination of talent, dedication, and artistic vision that have shaped the very fabric of American culture. From the early days of Broadway to the present, musical theater has undergone significant transformations, leaving an indelible mark on both the performers and the audience.

The revised and expanded edition of "The Making Of An American Musical" delves into the rich history of Broadway, exploring the stories behind the creation of some of the most iconic musicals in American theater. We uncover the inspirations, challenges, and triumphs that paved the way for the unforgettable performances that continue to captivate audiences today.



Oklahoma!: The Making of an American Musical, Revised and Expanded Edition (Broadway

Legacies) by Tim Carter(2nd Edition, Kindle Edition)

★★★★☆ 4.2 out of 5

Language : English

File size : 26047 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled
Print length : 330 pages
Lending : Enabled



The Creative Process

Creating a Broadway musical is no easy feat. It requires a team of talented individuals who work together tirelessly to transform a mere idea into a grand stage production. From the initial conception of the story to the final curtain call, every step of the creative process is meticulously planned and executed.

In this revised edition, we provide an in-depth analysis of the creative process behind some of the legendary Broadway musicals. From brainstorming sessions to casting decisions, from scriptwriting to set design, we explore the immense effort required to bring a vision to life. Learn about the art of songwriting, choreography, and the integration of music and dialogue that makes a Broadway show truly magical.

The Legacy of Broadway

With each successful Broadway production, a legacy is born. These musicals leave an everlasting impact on the actors, directors, and audiences alike. Through interviews with industry professionals and firsthand accounts, we gain insight into the profound influence that iconic shows have had on the evolution of musical theater.

"The Making Of An American Musical" revised edition provides comprehensive coverage of the legacy left by Broadway giants. From "West Side Story" to "Les Misérables," from "The Phantom of the Opera" to "Hamilton," we explore the

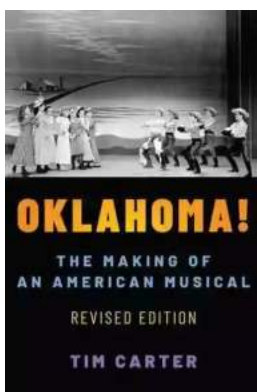
groundbreaking work that redefined the boundaries of musical theater and the lasting impressions they made on generations to come.

Expanded Edition: A Deeper Dive

In this expanded edition, we take a deeper dive into previously unexplored territories. Discover the untold stories of behind-the-scenes drama, the personal struggles of the creators, and the untapped potential of iconic shows that almost didn't make it to the stage. Uncover the secrets and controversies that surrounded some of Broadway's most beloved productions.

We also shed light on the influence of certain musicals on popular culture, as well as their contributions to society at large. Explore the impact of Broadway on themes such as diversity, social justice, and political movements.

The revised and expanded edition of "The Making Of An American Musical" brings the enchanting world of Broadway to life. It takes readers on a captivating journey through the creative process, the legacies left by iconic musicals, and the profound impact they continue to have. Whether you're a seasoned theater enthusiast or a newcomer to the wonders of Broadway, this book will ignite your passion for musical theater and provide a newfound appreciation for the art form that has shaped American culture.



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First published in 2007, "Oklahoma!": The Making of an American Musical tells the full story of the beloved Rodgers and Hammerstein musical. Author Tim Carter examines archival materials, manuscripts, and journalism, and the lofty aspirations and mythmaking that surrounded the musical from its very inception. The book made for a watershed moment in the study of the American musical: the first well-researched, serious musical analysis of this landmark show by a musicologist, it was also one of the first biographies of a musical, transforming a field that had previously tended to orient itself around creators rather than creations.

In this new and fully revised edition, Carter draws further on recently released sources, including the Rouben Mamoulian Papers at the Library of Congress, with additional correspondence, contracts, and even new versions of the working script used - and annotated - throughout the show's rehearsal process. Carter also focuses on the key players and concepts behind the musical, including the original play on which it was based (Lynn Riggs's *Green Grow the Lilacs*) and the Theatre Guild's Theresa Helburn and Lawrence Langner, who fatefully brought Rodgers and Hammerstein together for their first collaboration. The crucial new perspectives these revisions and additions provide make this edition of Carter's seminal work a compulsory purchase for all teachers, students, and lovers of musical theater.



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