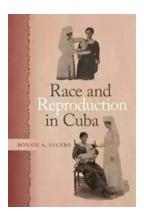
## Race And Reproduction In Cuba: Exploring Race In The Atlantic World 1700-1900

In this article, we will dive into the complex relationship between race and reproduction in Cuba during the period of 1700-1900. Cuba, being a strategic location in the Atlantic World, experienced a unique blend of races due to its position as a hub of colonialism, slavery, and sugar production.

#### **Race in the Atlantic World: A Historical Context**

The Atlantic World, characterized by extensive trade and exchange between Europe, Africa, and the Americas, witnessed the forced migration of millions of African slaves to the New World. This massive movement of people greatly impacted the racial composition of various regions, including Cuba.

Within this context, Cuba became a plantation-based society where sugar production was the primary economic activity. Slavery was deeply rooted in Cuban society, and the merging of diverse African cultures with indigenous and European elements created a distinct Afro-Cuban identity.



## Race and Reproduction in Cuba (Race in the Atlantic World, 1700–1900 Ser. Book 42)

by Thomas Emanuel(Kindle Edition)

★ ★ ★ ★ ★ 4.4 out of 5
Language : English
File size : 7148 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Print length : 50 pages



#### **Racial Diversity in Cuba: A Complex Mosaic**

The diverse racial makeup of Cuba resulted from different factors such as the importation of African slaves, intermingling between slaves and Spanish colonizers, and the presence of Chinese laborers. This unique blend of races shaped the social hierarchy and perceptions of race in Cuban society.

Throughout the 18th and 19th centuries, the racial categorization of individuals in Cuba became increasingly nuanced, influenced by factors such as skin color, hair texture, and facial features. The racial spectrum ranged from white criollos (those born in Cuba) to enslaved Africans and mulattos, who often occupied positions within the middle class.

#### **Miscegenation and Cultural Exchange**

Miscegenation, the intermixing of different races through reproduction, played a significant role in shaping Cuban society. Relationships and unions between individuals from different racial backgrounds created a rich cultural exchange that impacted language, music, religion, and cuisine. This cultural fusion remains an integral part of Cuban identity today.

While miscegenation was prevalent, it was not without challenges. The colonial authorities attempted to regulate relationships between races by implementing laws that restricted interracial unions. However, these regulations could not completely stifle the natural human instinct for connection and procreation.

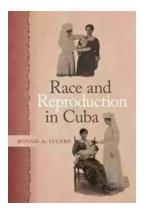
#### The Legacy of Racial Interactions

The legacy of racial interactions in Cuba is visible not only in the physical appearance of its inhabitants but also in the socio-cultural fabric of the nation. The influence of African heritage is present in various aspects of Cuban culture, including music genres like son, rumba, and Afro-Cuban jazz, as well as religious practices such as Santeria.

However, it is essential to acknowledge that the racial dynamics in Cuba were far from harmonious. The prevalence of slavery, racial discrimination, and the existence of colorism within Cuban society created significant disparities and inequalities based on race.

Race and reproduction in Cuba during the period of 1700-1900 played a fundamental role in shaping the social, cultural, and economic landscape of the island. The melding of different races through miscegenation created a unique and vibrant society, where diversity became a defining characteristic.

Although racial inequalities persisted, the legacy of racial interactions in Cuba is a testament to the resilience of Afro-Cuban culture and its enduring impact on the nation. By exploring this complex history, we can gain a deeper understanding of the racial dynamics that continue to shape Cuba today.



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Women's reproduction, including conception, pregnancy, childbirth, breastfeeding, and other physical acts of motherhood (as well as the rejection of those roles),played a critical role in the evolution and management of Cuba's population. While existing scholarship has approached Cuba's demographic history through the lens of migration, both forced and voluntary, Race and Reproduction in Cuba challenges this male-normative perspective by centering women in the first book-length history of reproduction in Cuba.

Bonnie A. Lucero traces women's reproductive lives, as well as key medical, legal, and institutional interventions influencing them, over four centuries. Her study begins in the early colonial period with the emergence of the island's first charitable institutions dedicated to relieving poor women and abandoned white infants. The book's centerpiece is the long nineteenth century, when elite interventions in women's reproduction hinged not only on race but also legal status. It ends in 1965 when Cuba's nascent revolutionary government shifted away from enforcing antiabortion laws that had historically targeted impoverished women of color.

Questioning how elite demographic desires—specifically white population growth and nonwhite population management—shaped women's reproduction, Lucero argues that elite men, including judges, physicians, philanthropists, and public officials, intervened in women's reproductive lives in racially specific ways. Lucero examines how white supremacy shaped tangible differences in the treatment of women and their infants across racial lines and outlines how those reproductive outcomes were crucial in sustaining racial hierarchies through moments of tremendous political, economic, and social change.



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