

# Discover the Enchanting World of Pre Raphaelite Artists: Flageolet Angel

The Pre Raphaelite movement, coined in the mid-19th century by Dante Gabriel Rossetti, John Everett Millais, and William Holman Hunt, sought to return to the artistic principles and techniques used by painters before the High Renaissance. These artists were known for creating mystical and enchanting works that aimed to capture beauty, truth, and emotional intensity. Among the remarkable talents associated with the Pre Raphaelite movement is the illustrious Flageolet Angel. In this article, we will delve into the life, works, and legacy of this extraordinary artist.

## Early Life and Influences

Flageolet Angel, born as Florence Arabella Jones on June 12, 1825, in London, England, displayed an early inclination towards art. Raised in a supportive family, she received formal training at the prestigious Royal Academy of Arts, where she developed her skills in oil painting and intricate detailing. During her studies, Angel became captivated by the works of Dante Gabriel Rossetti, who would eventually become her mentor and lifelong friend.

Rossetti's influence on Angel's artistic journey cannot be overstated. She embraced the Pre Raphaelite ideals of depicting medieval themes, symbolism, and rich color palettes. Angel's deep admiration for Rossetti's work in the field of stained glass windows further inspired her own exploration of this medium, resulting in a unique artistic approach that set her apart in the Pre Raphaelite circle.

**Counted Cross Stitch Patterns: Pre-Raphaelite Artists, Flageolet Angel (Pre-Raphaelite Artists**



**Series)** by Davies Cheruiyot(Kindle Edition)

★★★★☆ 4 out of 5

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Enhanced typesetting : Enabled  
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## The Flageolet Angel's Series: A Reflection of Spiritualism

Flageolet Angel's most celebrated works revolve around her iconic series of angelic portrayals. Imbued with a sense of ethereality and otherworldly beauty, Angel's angels captured the attention and hearts of art lovers worldwide. These mesmerizing masterpieces often featured flowing, golden hair, delicate wings, and serene expressions, evoking a sense of divinity and spirituality.

One of Angel's notable creations within this series is "The Heavenly Symphony," which showcases a celestial orchestra playing enchanting melodies on heavenly instruments. Through this piece, Angel aimed to convey the harmony and bliss that exists in the realm of angels, offering viewers a glimpse into a world beyond the physical.

Another captivating painting from the series, titled "Chasing the Moon," depicts a group of cherubic angels frolicking in a moonlit meadow. The work showcases Angel's keen eye for detail, with each blade of grass and twinkling star meticulously captured in vibrant colors. This enchanting scene exemplifies Angel's ability to transport viewers to a realm of innocence, joy, and wonder.

## Legacy and Impact on the Pre Raphaelite Movement

Flageolet Angel's contributions to the Pre Raphaelite movement cannot be overstated. Her unique approach to stained glass windows, combined with her ethereal angelic series, helped redefine the boundaries of art during the Victorian era. Angel's works inspired countless artists to explore spirituality, mythology, and symbolism, leaving an indelible mark on the art world.

Today, art enthusiasts flock to museums and galleries worldwide to witness the beauty of Flageolet Angel's creations firsthand. Her captivating art continues to ignite the imaginations and emotions of viewers, transporting them to a realm of beauty, spirituality, and awe.

Flageolet Angel, an exceptional talent within the realm of Pre Raphaelite artists, has left an enduring legacy through her enchanting angelic series and unique approach to stained glass windows. Her ability to capture the ethereal beauty of angels and transport viewers to spiritual realms continues to inspire awe and wonder in all who encounter her works. Angel's contribution to the Pre Raphaelite movement, alongside influential figures like Dante Gabriel Rossetti, John Everett Millais, and William Holman Hunt, cements her position as one of the greatest artists of her time.



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This spectacular angel was painted by Pre Raphaelite artist Edward Burne-Jones and is now available as a counted cross stitch pattern. All codes are for DMC floss. Every image is PROFESSIONALLY EDITED which means the colors of your finished piece will be brighter, richer and more vivid. You can choose from two formats: stitching by symbol or with a color chart. It's sometimes tough to see your pattern on a Kindle or tablet so we have made it possible to make your charts as large as you wish - see our patterns on a 21" computer monitor and a 48" TV screen.



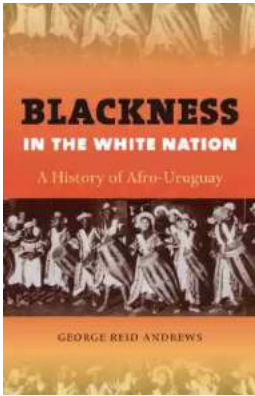
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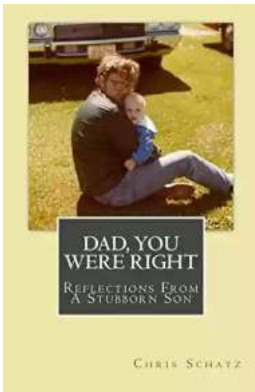
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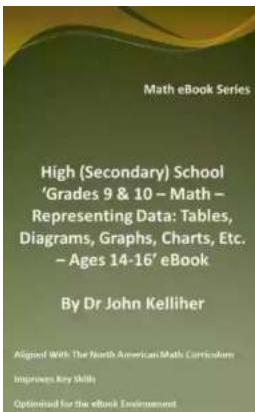
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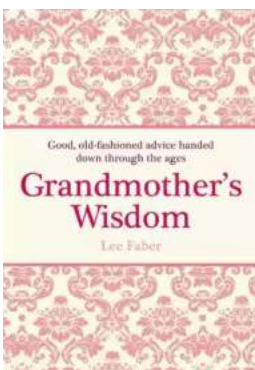
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