

# 10 Terrific Shakespeare Monologues For Young Women

Shakespeare's works are timeless and continue to be a source of inspiration for actors and actresses of all ages. For young women looking to showcase their talent and explore the depth of Shakespeare's language, here are ten terrific monologues that are perfect for auditions and performances.

## 1. Juliet - Romeo and Juliet



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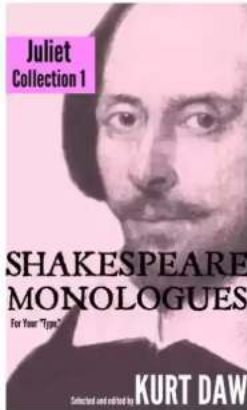
### Monologue of Juliet

I met him at the Capulet party; it was love at first sight. His kisses were by the book, totally perfect, I love him. When the nurse entered, calling me to my mother, I could not take my eyes off Romeo, he was the content of my mind, and there was nothing more important. As Romeo left, I tried to get the nurse's opinion, without directly telling her that I loved Romeo. I would never ask my mother such questions, because the nurse is like my mother, as I grew up knowing her, and having little contact with my mother. I began to return to reality, I had only just met this man, and I did not even know his name. When the nurse informed me that he was a Montague, my heart dropped, I knew how badly our families hated each other. I felt devastated; I did not know whether I would ever be able to see him again.

On Sunday night, I met Romeo again in our (the Capulet's) orchard. I could tell he was in a flutter about love, the same way as I was. I was delighted when Romeo greeted me with the words, 'It is my lady, O it is my love'. His words were so sweet, and gentle, I was annoyed, angry and frustrated that he was a Montague, and that he being there that night was strictly forbidden. I thought I could change from being a Capulet, so that we could be together. I tried to define the meaning of 'Montague', it meant nothing, it was just a name, Romeo was who I loved, and he was called a Montague, so we could not be together.

Returning to my senses, I became increasingly worried about Romeo, and questioned how Romeo got to orchard, and how he got over the high walls. He did not appear to be taking me seriously, as he said that, 'With love's light wings did I o'erperch these walls'. I knew that Tybalt, or any

Perhaps one of the most famous female characters in literature, Juliet offers a range of emotions in her monologues. From romantic declarations of love to inner conflicts and tragic realizations, Juliet's monologues capture the essence of Shakespearean drama.



## 10 Terrific Shakespeare Monologues for Young Women: The "Juliet" Collection, Vol. 1 (Shakespeare Monologues for your type Book 2)

by Kurt Daw (Kindle Edition)

★★★★☆ 4.7 out of 5

Language : English

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Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 39 pages

Lending : Enabled



## 2. Viola - Twelfth Night



Viola's monologues in Twelfth Night exhibit her wit, intelligence, and ability to navigate complex situations. From her disguise as Cesario to her musings on love and identity, Viola's words bring depth and vulnerability to any performance.

### **3. Hermia - A Midsummer Night's Dream**



As one of the central characters in *A Midsummer Night's Dream*, Hermia's monologues showcase her determination and resilience. Whether she is defying her father's wishes or expressing her love for Lysander, Hermia's words resonate with young women exploring their own desires and aspirations.

#### **4. Portia - The Merchant of Venice**



Portia's monologues in *The Merchant of Venice* reflect her intelligence, strength, and sense of justice. From her famous "The quality of mercy is not strained" speech to her clever disguises and schemes, Portia's monologues are captivating and empowering for young women.

## **5. Rosalind - As You Like It**



Rosalind's monologues in *As You Like It* offer a mix of comedy, romance, and self-discovery. As a feisty and independent character, Rosalind's words explore themes of love, gender roles, and the complexities of human emotions.

## **6. Lady Macbeth - Macbeth**



As we all know William Shakespeare has been one of the best writers that the world has ever known. One of his most known and famous plays Macbeth. One thing that made it so famous was the way that it was lady Macbeth made in the play to be a cold killer and who persuaded Macbeth to kill the king and the way she leads him to his tragic down fall from her own foolish ambitions that its self goes against what the way that women were putrid as "loving, caring, mothers, weak, harmless, humble... small women who had no effect on the way of the world or rule of men" as for who they were seen in the 16<sup>th</sup> & 17<sup>th</sup> century. That's another thing that was so amassing about Shakespeare he always took the some thing which was recent for example after the lose of his son Hamlet who died in 1596

Lady Macbeth's monologues in Macbeth are renowned for their intensity and psychological depth. From her famous "Out, damned spot" soliloquy to her manipulation of her husband's ambitions, Lady Macbeth's monologues offer a captivating exploration of power and guilt.

## **7. Ophelia - Hamlet**



## OPHELIA'S INNER MONOLOGUE

a contemporary adaptation of Shakespeare's Hamlet

WRITTEN & DIRECTED BY  
Aridhi Anderson

A young girl's life spirals into chaos when her boyfriend's uncle murders his father and marries his mother. Ophelia struggles to find a balance between exploring her identity, fulfilling her duties towards her family and society, supporting her unstable boyfriend through his darkness, and finding light in her own. At the end of her rope, she turns to the internet for advice.

19 - 21 Sept 2017  
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Ophelia's monologues in Hamlet exemplify her fragility, innocence, and tragic journey. From her beautiful songs to her heartbreaking descent into madness, Ophelia's monologues showcase the complexities of mental health and societal expectations.

## 8. Helena - A Midsummer Night's Dream





Helena's monologues in *A Midsummer Night's Dream* evoke empathy and humor. As a character caught in a complicated love triangle, Helena's words resonate with young women who have experienced unrequited love and the challenges of self-worth.

## **9. Desdemona - Othello**



Desdemona's monologues in Othello reflect her loyalty, innocence, and eventual tragic fate. From her defense of her love for Othello to her final moments, Desdemona's monologues explore themes of love, trust, and societal expectations.

## **10. Beatrice - Much Ado About Nothing**



Beatrice's monologues in *Much Ado About Nothing* showcase her wit, intelligence, and sharp tongue. From her banter with Benedick to her powerful defense of Hero, Beatrice's words highlight the strength and resilience of young women.

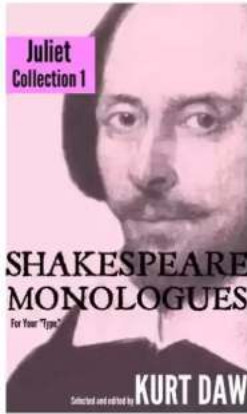
These ten terrific Shakespeare monologues for young women offer a wide range of emotions, themes, and complexities. Whether they seek to portray love, tragedy, comedy, or self-discovery, these monologues provide young women with captivating material to display their talent and showcase the timeless beauty of Shakespeare's language.

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## NEED MATERIAL FOR CLASS MONOLOGUES AND AUDITIONS?

Of course, the problem is not finding a speech by Shakespeare - there are thousands of them. It is finding one that is right for YOU.

### Make Your Search Easier

This series of booklets, Shakespeare Monologues for your "type," is designed to make this task a whole lot easier. Unlike many books where you buy dozens of monologues only to find that most are "wrong age," "wrong gender," or "wrong type," this series has pre-sorted speeches into useful groupings.

In this volume you will find 10 speeches, especially selected for the you: this volume is the "Juliet" collection. It contains ten speeches particularly useful for young (high school and college-aged) leading women, suited to actors who are potential Juliets and other teenaged heroines of Shakespeare's plays. The collection steers clear of the clichéd choices and offers fresh, gripping material that will help you stand out from the crowd.

For each selection you will find:

- \* the complete speech, newly edited for this booklet by Shakespearean scholar and director Kurt Daw;
- \* extensive notes on the scansion that tells you exactly how to pronounce any tricky or archaic words in the monologue;
- \* a full to the speech explaining the context of the speech;
- \* and suggestions for acting the role.

In addition, this booklet also contains:

- \* an extensive list of resources including links to great (free) websites,
- \* annotated lists of the best reference books
- \* and multi-media sources,
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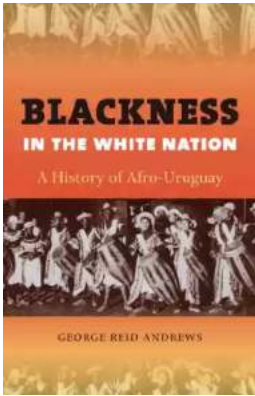
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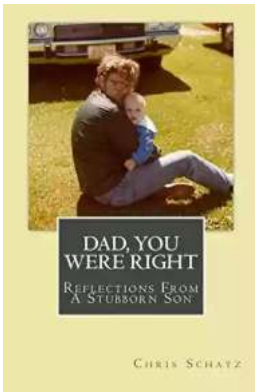
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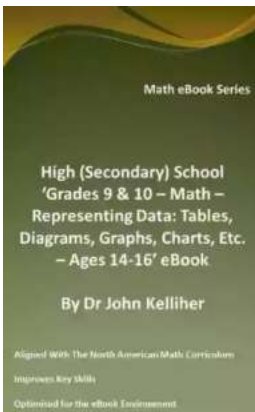
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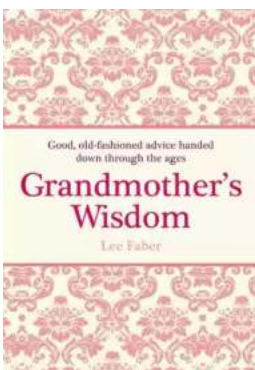
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